STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.

HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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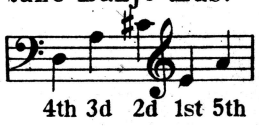
To play with Piano tune Banjo thus:



OVERTURE to WILLIAM TELL.

(Last Movement.)

ROSSINI.
Arr. by A. A. FARLAND.

Allegro vivace.

BANJO.

PIANO.

ff *f* *f* *p* *ff* *p* *pp*

7 B

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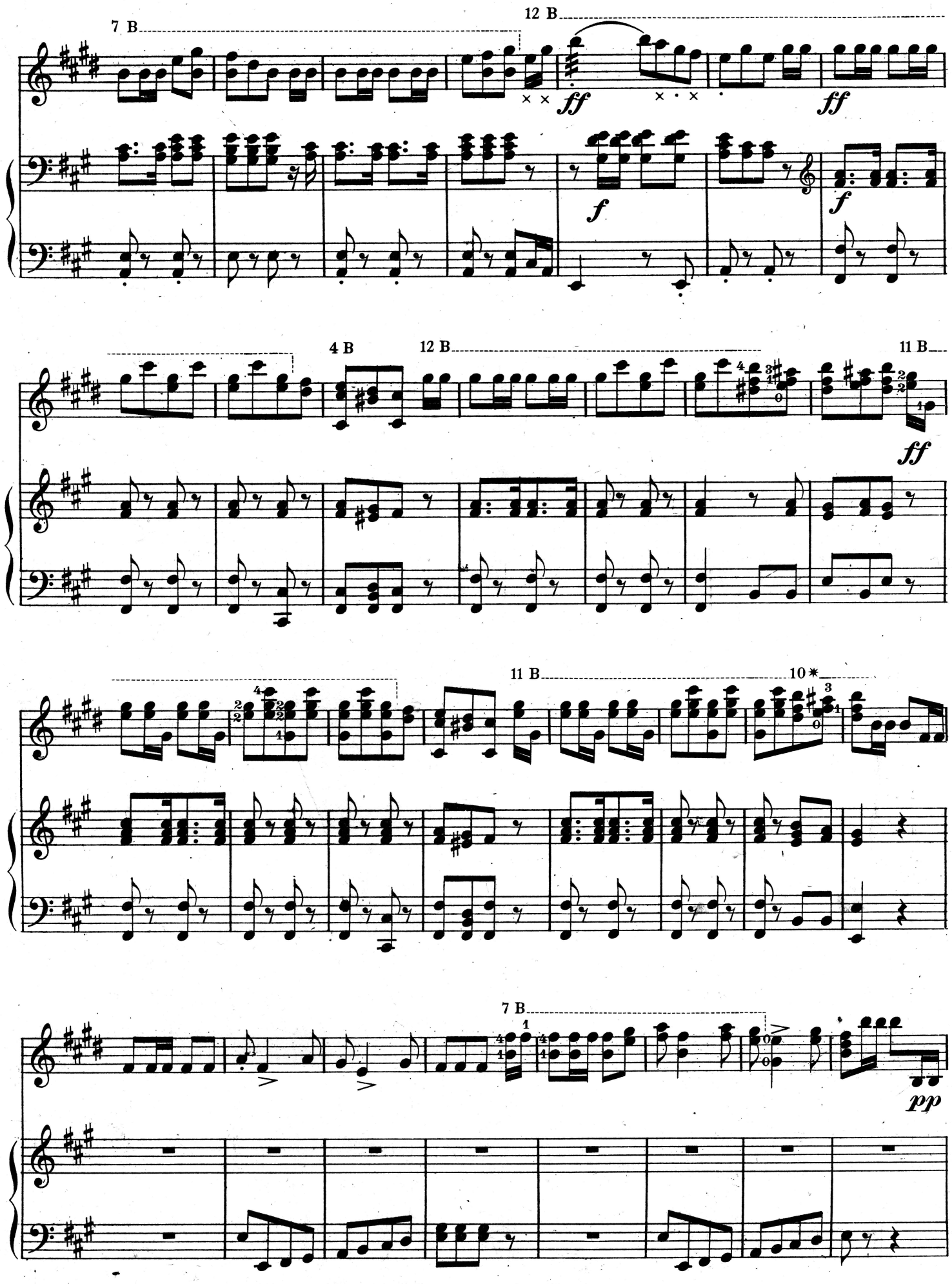
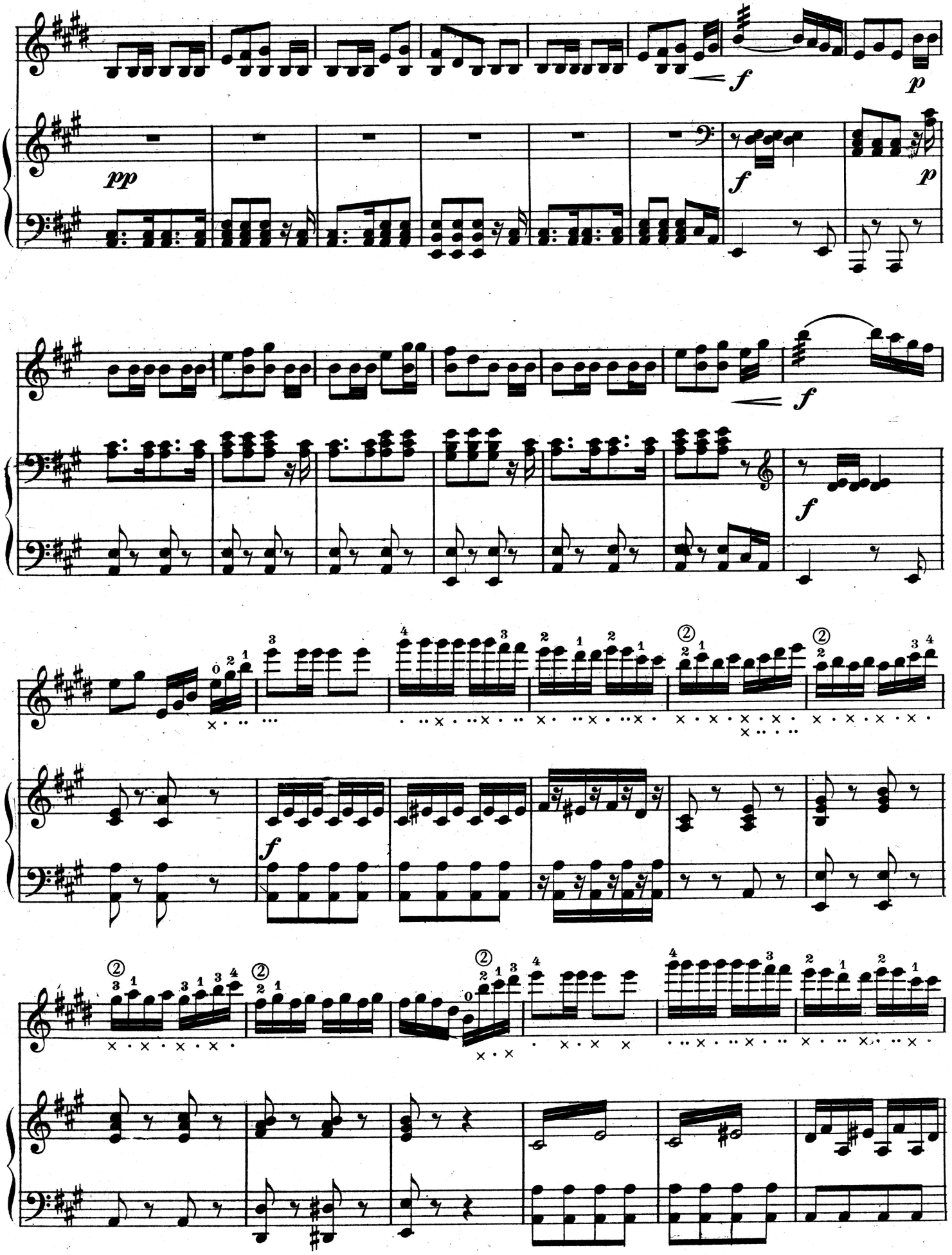
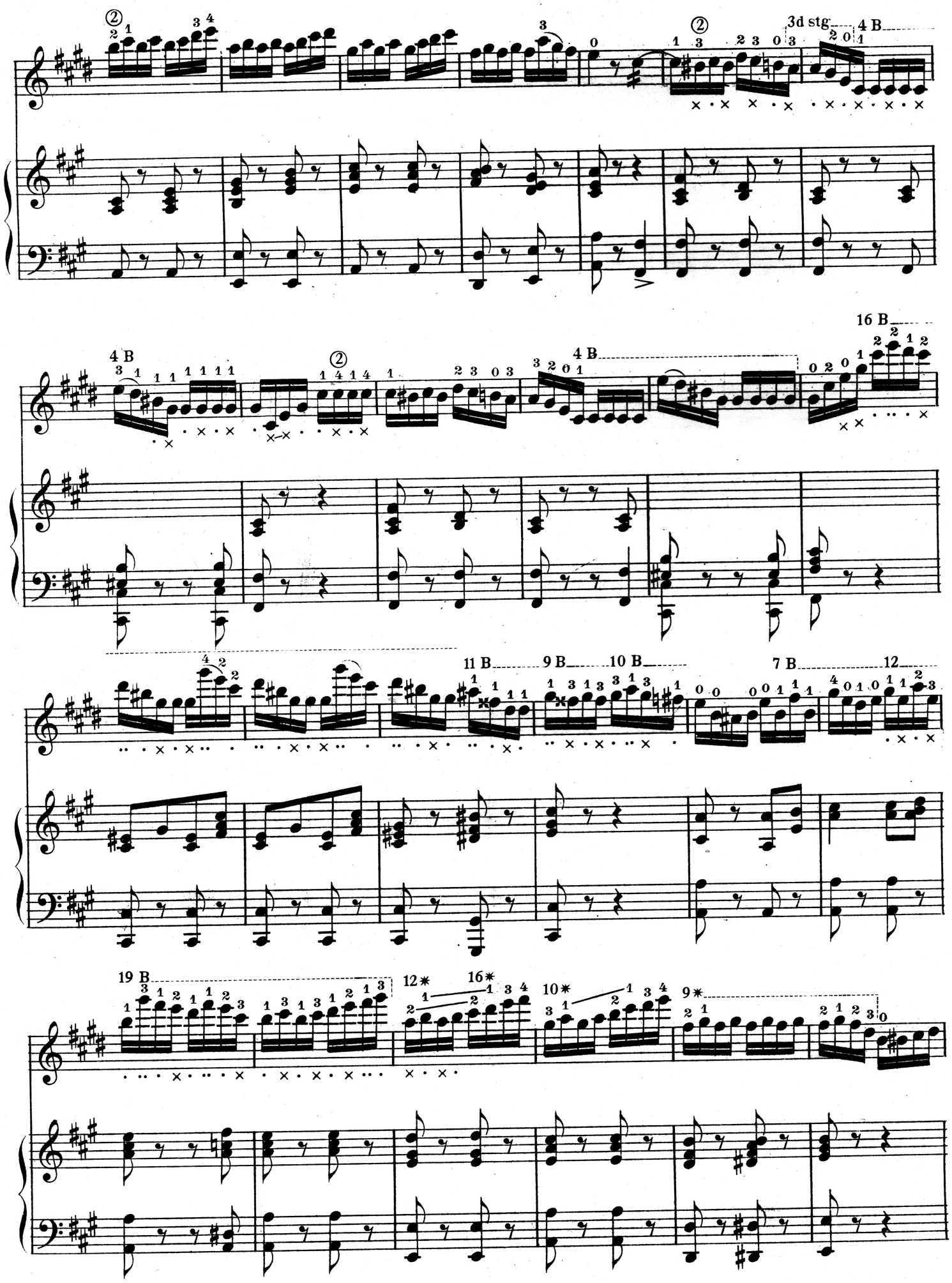

7 B
12 B
ff
f
ff
4 B
12 B
11 B
ff
11 B
10 *
7 B
pp


pp
f
p
f
p
f
f
f



Overt: William Tell. 10

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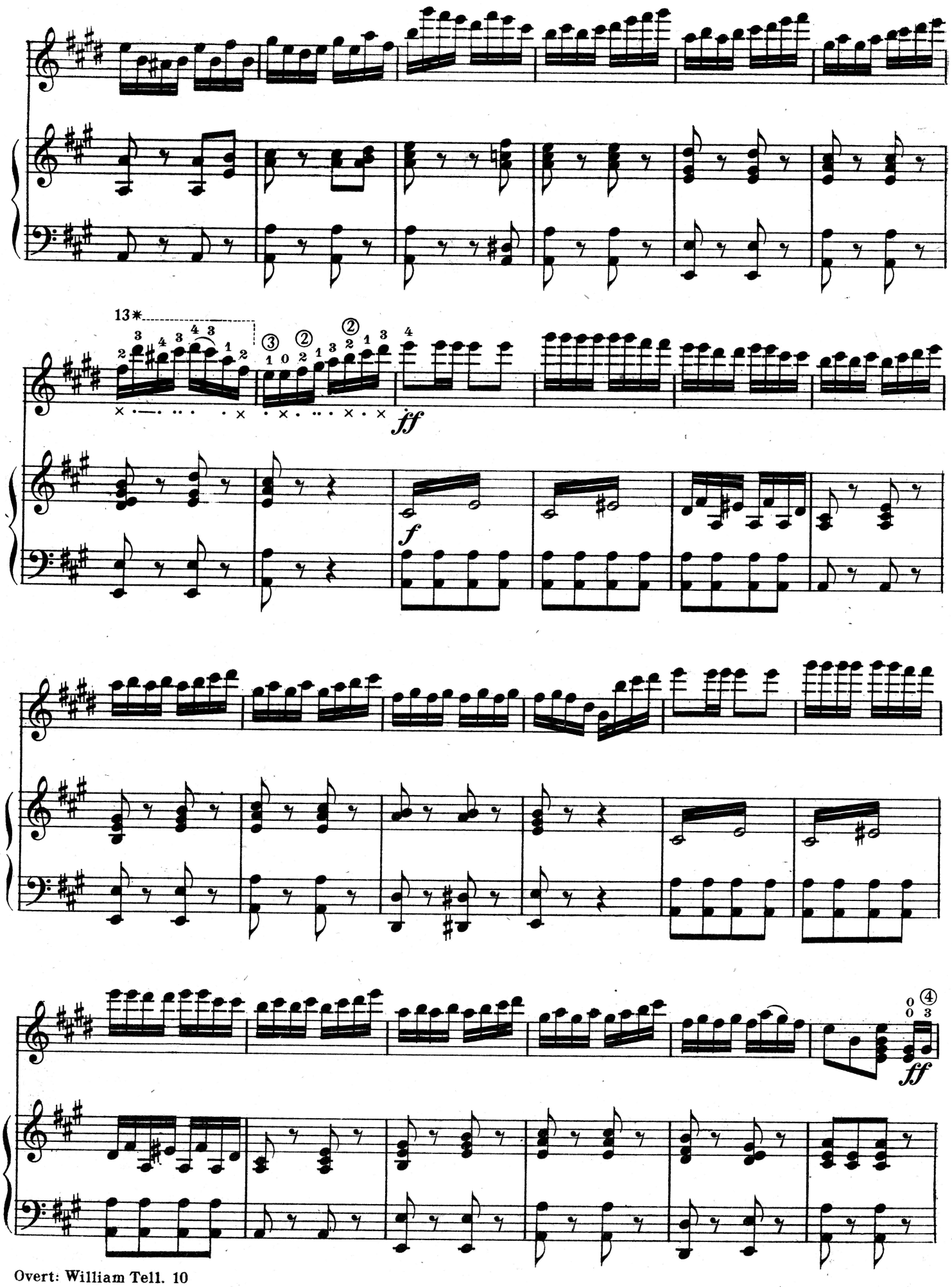

13*
ff
f
ff

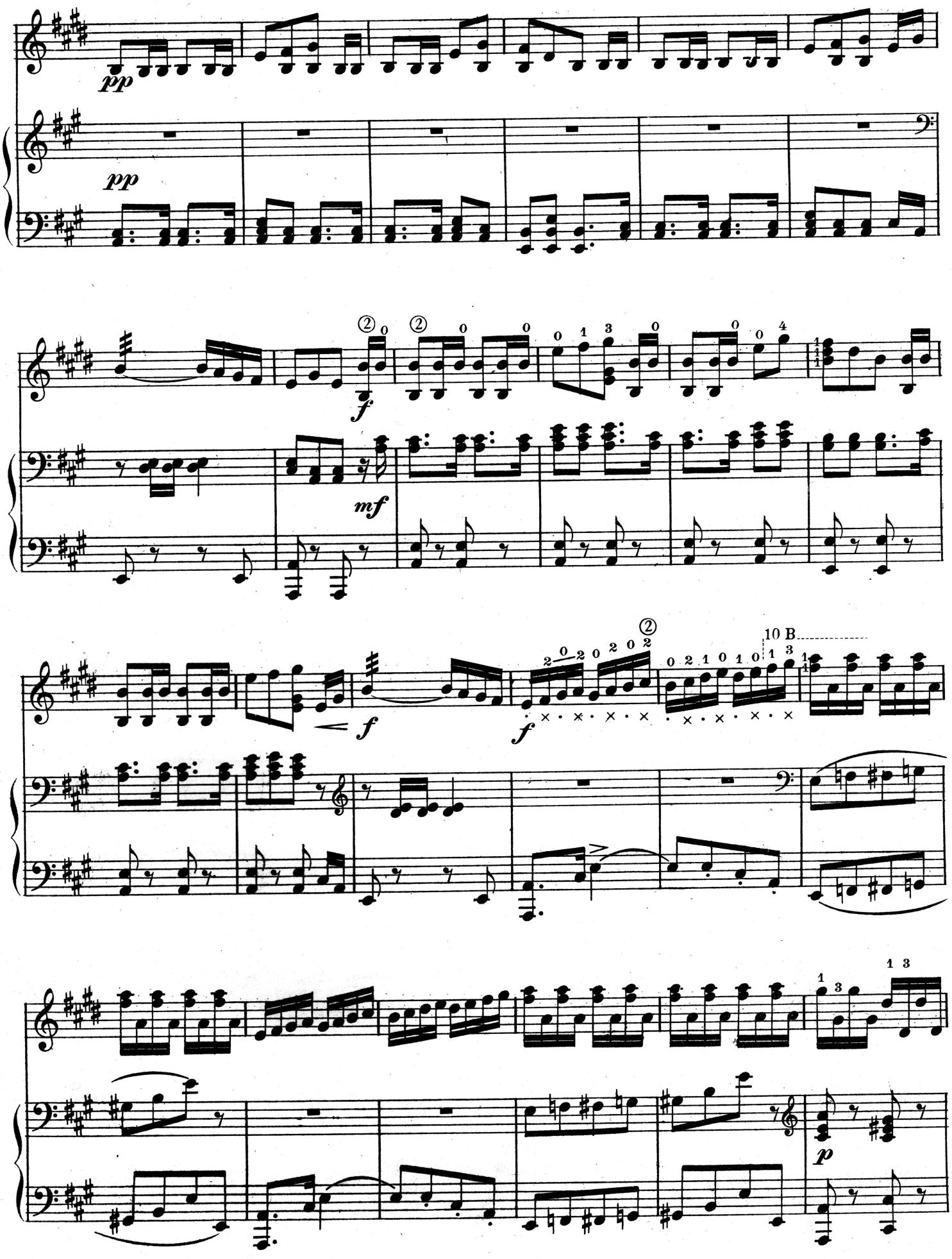
11 B

14 B

p

p

pp


pp
pp
f
mf
f
f
10 B
p

8 B

sf

OSSIA

ff

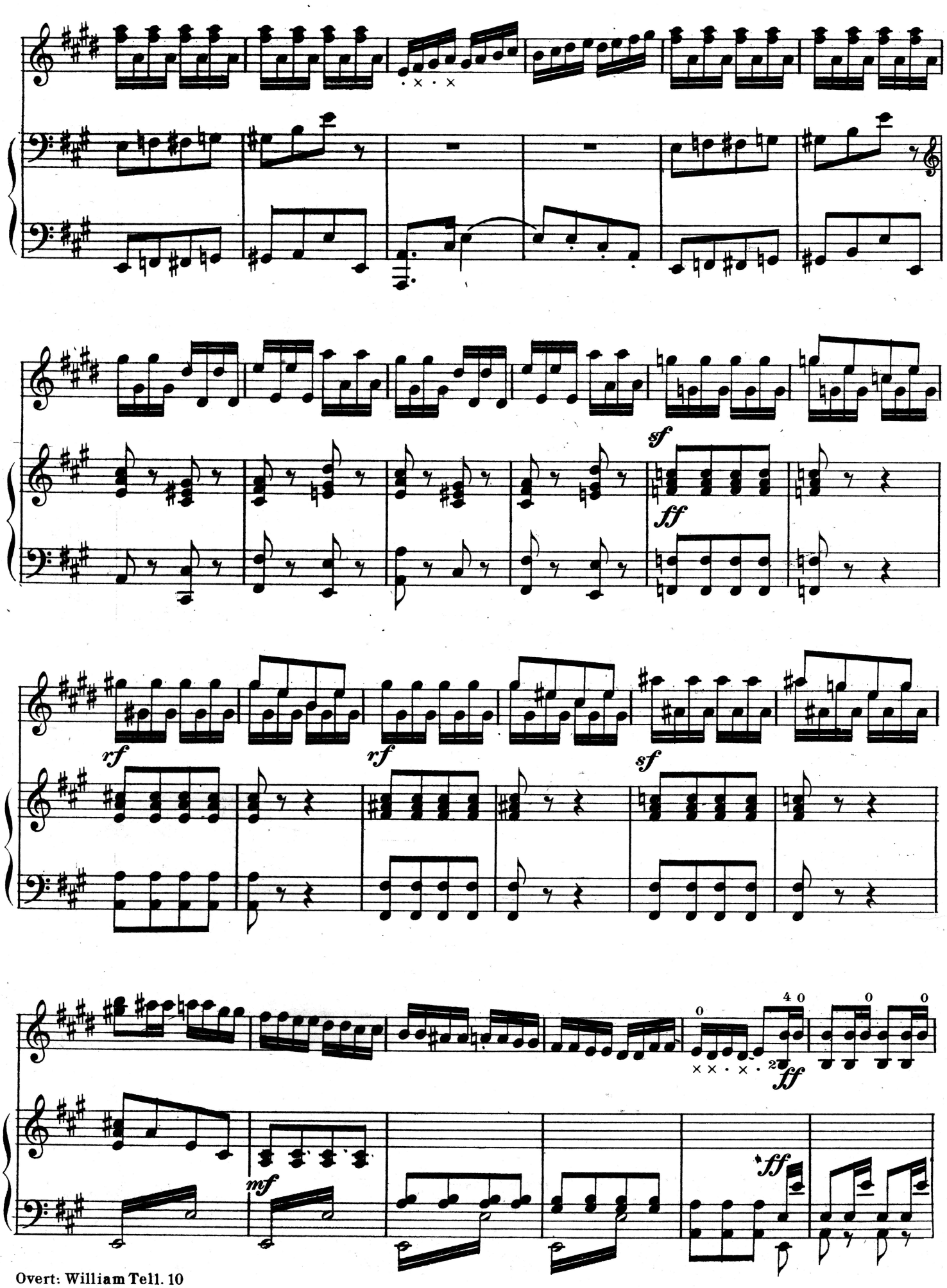
9 B

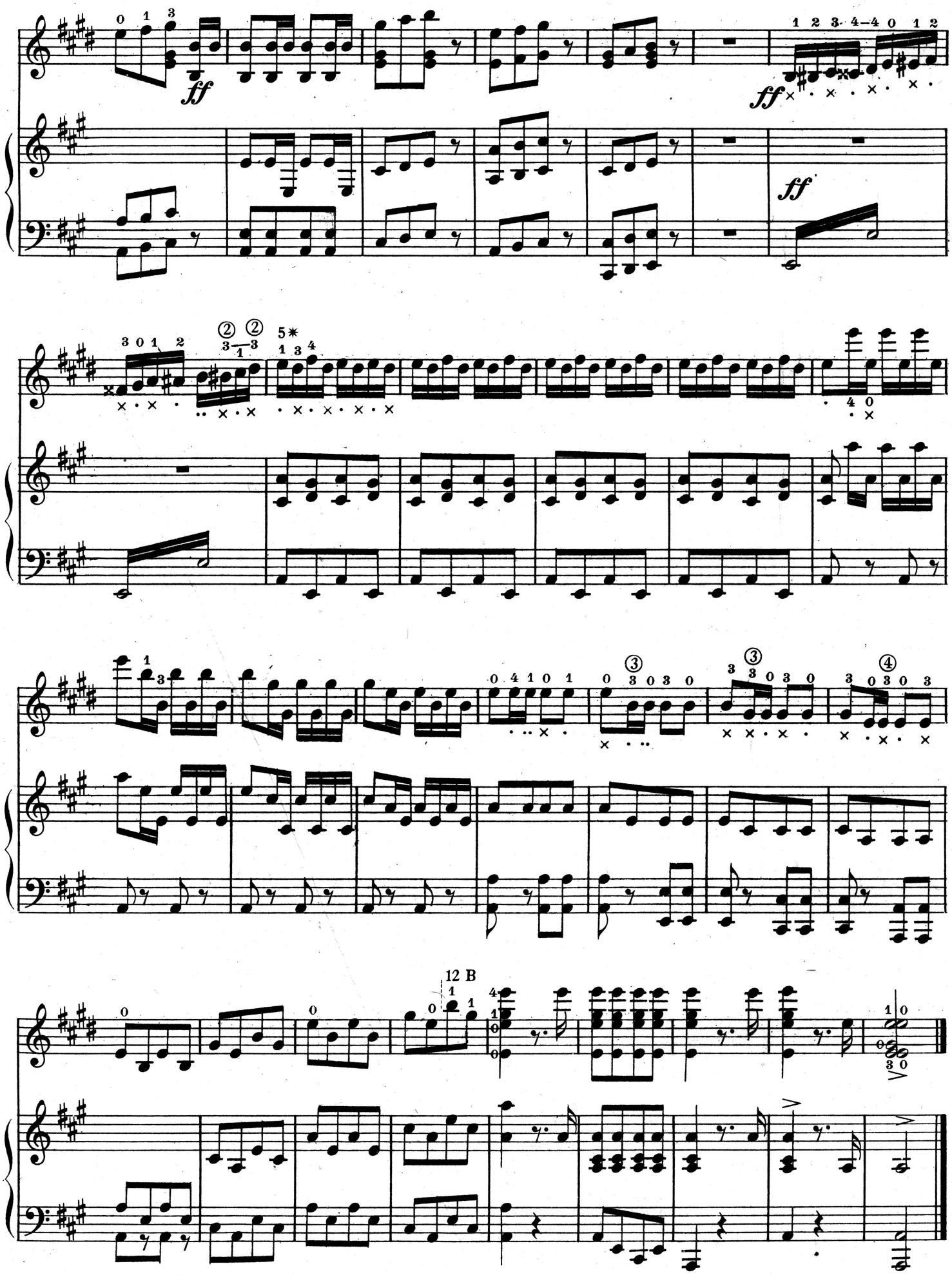
11 B

sf

ff

10 B


sf
ff
rf
rf
sf
ff
mf
ff


ff
ff
ff
12 B

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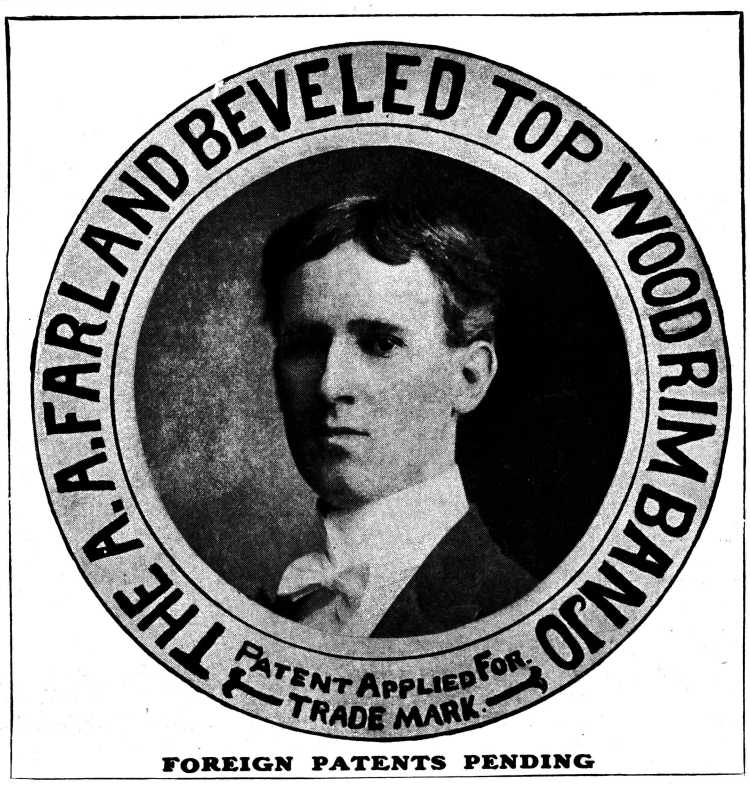
and the Signature of

A. A. Farland



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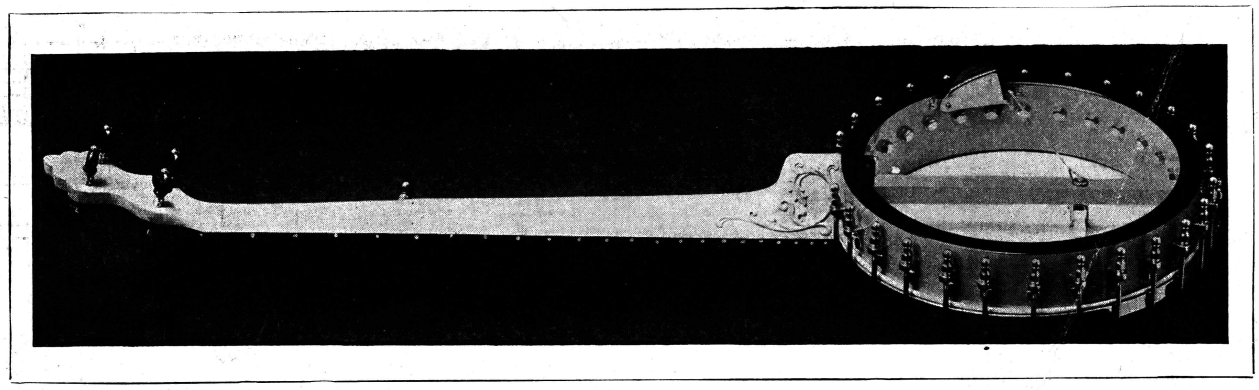

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